

Iz groba usta Isus Spas

Maestoso

Tekst i glazba: Ivan Rakonca

Musical score for the first section of the song. The music is in common time, key signature is C major. The vocal line starts with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal part begins with a forte dynamic (f) at measure 1. The lyrics are:

f 1. Iz gro - ba u - sta I - sus Spas, a - le -
2. Ko Po - bje - dnik je u - sta - o, a - le -
3. Sva sla - va Kri - stu u - skrs - lom, a - le -

Musical score for the second section of the song. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics are:

1. lu - ja, a - le - lu - ja. Nek sve - mir kli - če
2. lu - ja, a - le - lu - ja. Svu si - lu smr - ti
3. lu - ja, a - le - lu - ja. Sved je - či zem - ljom

Musical score for the third section of the song. The vocal line features eighth-note patterns. The piano accompaniment includes eighth-note chords. The dynamic is marked *mf*. The lyrics are:

Pripjev
1. u sav glas, a - le - lu - ja, a - le - lu - ja. *mf*
2. syla-da - o, a - le - lu - ja, a - le - lu - ja. Stog kli - či Bo - gu
3. spa - še - nom, a - le - lu - ja, a - le - lu - ja.

Musical score for the final section of the song. The vocal line concludes with eighth-note patterns. The piano accompaniment provides harmonic support. The lyrics are:

zem - ljo sva, ra - duj se, svije - te cijel', iz gro - ba u - sta Spa - si - telj.